Ongoing Artistic Programme

Exhibition: Soundscape Project for the March 11 Earthquake Disaster in Japan
Library: Yosihiro Kawasaki, Koji Nagata, Keiko Torigoe (SAI)
Installations: E. Chatzigeorgiou: Density through standing waves (Fig. 31)
                      M. Meza, F. Dufau: Stoppogong, Paper-3:30 Timeline (Fig. 32)
                      M. Otsuwaki: Spectral City (Fig. 4)
                      J. S. Sokolovska: GA Vertical 0-1 for Interior Space (Fig. 7)
                      B. Walljürg, M. Conijn: Plastic Life (Fig. 21)
Tapes for Listening Stations: Library: M. Behnesh: BushDesertRainRanlround & Crowd
                              C. Bräden: Underwater Odes: Selections from Seda
                              A. Cemc: Bridal
                              H. Contant, S. Yuditskaya: Gremiems Attack Soundscape
                              D. Fischknecht: Deagliss - Listening to Light
                              D. Sauti: Veil
                              S. Lavie: Autumn - The Fourth of the Seasons
                              B. Parkes: An Spherical Eternity Fire and Frost
                              C. von Brauner: Ritual
                              M. Bovira: Unfolding: Soundscapes and Art
                              K. Tzedaki: Antheories
Student Projects from Hochschule Darmstadt and HfG Offenbach
PAPERS

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Contributions of our "Next Generation" Thread are labeled in green.

All times are subject to change

Wednesday, July 25

17:00 Coffee Break

17:45 Opening Ceremony Aula

18:00 Registration Aula

18:15 Lunch Break

18:45 Conference Dinner Aula

Thursday, July 26

09:00 Local Compositions (Fig. 31)
      K. Tzedaki

09:15 Music & Art: Brandt, A. Wilson (Fig. 32)

09:30 Sixteen Year Anniversary (Fig. 33)

09:45 L. R. B. Salles: Improvisations of a silent north

10:00 Coffee Break

10:15 Local Compositions (Fig. 34)

10:30 K. Takeda: Hjarnaves-Majakila

10:45 I. Van Rompaey: An overview of survival practices for artistic purposes

11:00 Coffee Break

11:15 Soundscape and Comp. (Fig. 35)

11:30 K. Marcink (Armenopolis)

11:45 L. Barbagli: The agency of soundscapes in ecological crisis

12:00 Lunch Break

12:15 Soundscape and Comp. (Fig. 36)

12:30 A. Magen: Enchanted Sounds of Brunswick

12:45 L. Barbagli: Biophonesoundscapes

13:00 Coffee Break

13:15 Soundscape and Comp. (Fig. 37)

13:30 D. Linquist: Refining abstract landscape soundscapes with acoustic stimuli

13:45 A. Groten: Art with sound (in a museum)

14:00 Lunch Break

14:15 Artists and Composers (Fig. 38)

14:30 C. Braden: For four seasons - Autumn

14:45 S. Lavoie: No instrument

15:00 Coffee Break

15:15 Soundscape and Comp. (Fig. 39)

15:30 K. Marcink (Armenopolis)

15:45 L. Barbagli: Biophonesoundscapes

16:00 Lunch Break

16:15 Soundscape and Comp. (Fig. 40)

16:30 D. Linquist: Refining abstract landscape soundscapes with acoustic stimuli

16:45 B. Zimmermann: The soundscape studies of the Acoustic Ecology in Poland

17:00 Conference Dinner Aula

17:15 Coffee Break

17:30 Soundscape and Comp. (Fig. 41)

17:45 K. Marcink (Armenopolis)

18:00 L. Barbagli: Biophonesoundscapes

18:15 D. Linquist: Refining abstract landscape soundscapes with acoustic stimuli

18:30 B. Zimmermann: The soundscape studies of the Acoustic Ecology in Poland

18:45 Dinner Aula

19:30 Openning Reception Aula

19:45 Golden Ear Award Ceremony

FOOD & WINE: Four Radio Cantas and a metaCapo

Friday, July 27

09:00 Soundscape and Comp. (Fig. 42)

09:15 K. Marcink (Armenopolis)

09:30 L. Barbagli: The agency of soundscapes in ecological crisis

09:45 D. Linquist: Refining abstract landscape soundscapes with acoustic stimuli

10:00 Coffee Break

10:15 Soundscape and Comp. (Fig. 43)

10:30 K. Marcink (Armenopolis)

10:45 L. Barbagli: Biophonesoundscapes

11:00 Lunch Break

11:15 Soundscape and Comp. (Fig. 44)

11:30 D. Linquist: Refining abstract landscape soundscapes with acoustic stimuli

11:45 B. Zimmermann: The soundscape studies of the Acoustic Ecology in Poland

12:00 Conference Dinner Aula

12:15 Coffee Break

12:30 The Global Composition: What remains…?

12:45 A. Groten: Art with sound (in a museum)

13:00 Lunch Break

13:15 Soundscape and Comp. (Fig. 45)

13:30 D. Linquist: Refining abstract landscape soundscapes with acoustic stimuli

13:45 B. Zimmermann: The soundscape studies of the Acoustic Ecology in Poland

14:00 Lunch Break

14:15 Soundscape and Comp. (Fig. 46)

14:30 K. Marcink (Armenopolis)

14:45 L. Barbagli: Biophonesoundscapes

15:00 Lunch Break

15:15 Soundscape and Comp. (Fig. 47)

15:30 D. Linquist: Refining abstract landscape soundscapes with acoustic stimuli

15:45 B. Zimmermann: The soundscape studies of the Acoustic Ecology in Poland

16:00 Conference Dinner Aula

16:15 Coffee Break

16:30 The Global Composition: What remains…?

16:45 A. Groten: Art with sound (in a museum)

17:00 Lunch Break

17:15 Soundscape and Comp. (Fig. 48)

17:30 K. Marcink (Armenopolis)

17:45 L. Barbagli: Biophonesoundscapes

18:00 Lunch Break

18:15 Soundscape and Comp. (Fig. 49)

18:30 D. Linquist: Refining abstract landscape soundscapes with acoustic stimuli

18:45 B. Zimmermann: The soundscape studies of the Acoustic Ecology in Poland

19:00 Conference Dinner Aula

19:15 Coffee Break

19:30 Soundscape and Comp. (Fig. 50)

19:45 K. Marcink (Armenopolis)

20:00 L. Barbagli: Biophonesoundscapes

20:15 D. Linquist: Refining abstract landscape soundscapes with acoustic stimuli

20:30 B. Zimmermann: The soundscape studies of the Acoustic Ecology in Poland

21:00 Conference Dinner Aula

21:15 Coffee Break

21:30 Soundscape and Comp. (Fig. 51)

21:45 K. Marcink (Armenopolis)

22:00 L. Barbagli: Biophonesoundscapes

22:15 D. Linquist: Refining abstract landscape soundscapes with acoustic stimuli

22:30 B. Zimmermann: The soundscape studies of the Acoustic Ecology in Poland

23:00 Conference Dinner Aula

Saturday, July 28

09:00 Nature and the City (Fig. 52)

09:15 Nature and the City (Fig. 53)

09:30 Nature and the City (Fig. 54)

09:45 Nature and the City (Fig. 55)

10:00 Coffee Break

10:15 Soundscape and Comp. (Fig. 56)

10:30 K. Marcink (Armenopolis)

10:45 L. Barbagli: Biophonesoundscapes

11:00 Lunch Break

11:15 Soundscape and Comp. (Fig. 57)

11:30 D. Linquist: Refining abstract landscape soundscapes with acoustic stimuli

11:45 B. Zimmermann: The soundscape studies of the Acoustic Ecology in Poland

12:00 Conference Dinner Aula

12:15 Coffee Break